

HIVE

SHHH

SHHH









~~~~~

A person with dark hair, seen from behind, wearing a black robe with their arms outstretched horizontally. The background is a blue sky with soft, white clouds. Two speech bubbles are present: one in the upper right and one in the lower left.

HA

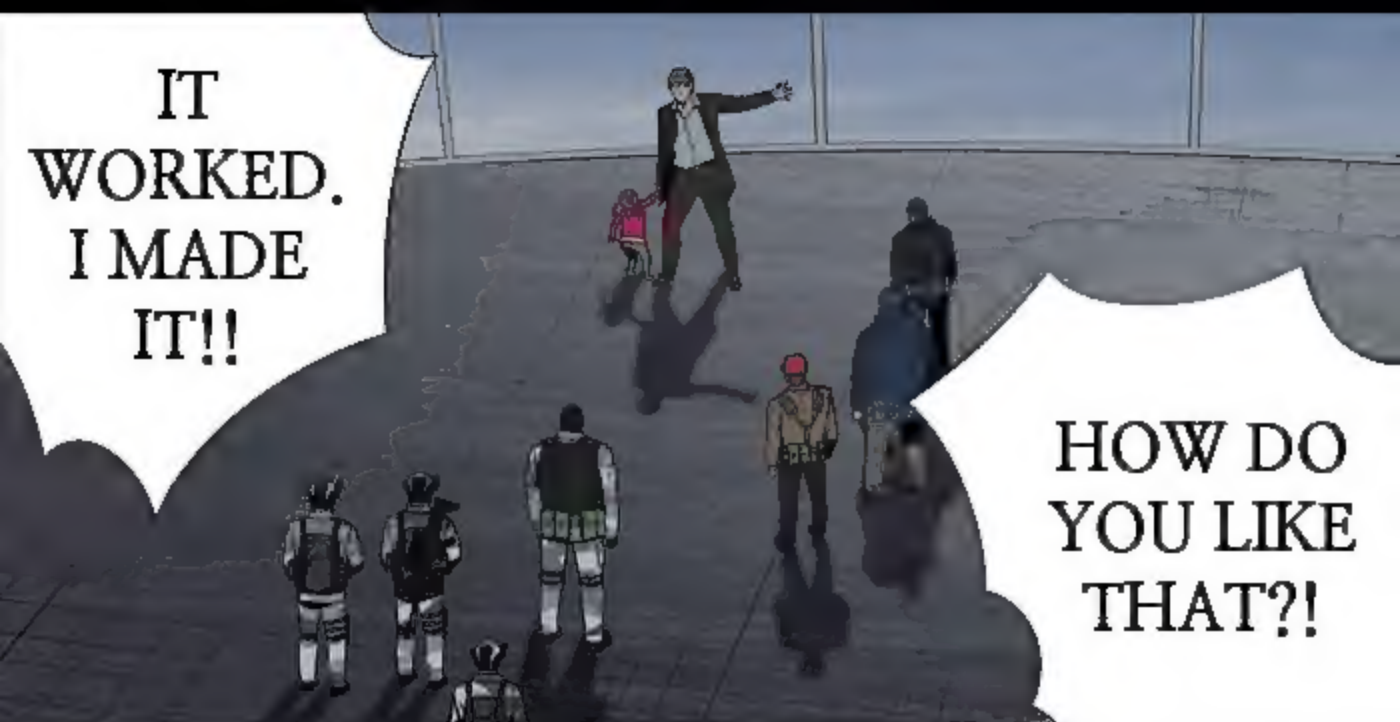
HAHAHA!








I WAS  
RIGHT!  
I WAS  
TOTALLY  
RIGHT!!




IT  
WORKED.  
I MADE  
IT!!

HOW DO  
YOU LIKE  
THAT?!



LOOK,  
ALL OF  
THIS IS—

CHOI.



HAND  
OVER THE  
KID.

WE'RE  
GOING TO  
PROTECT  
HER.

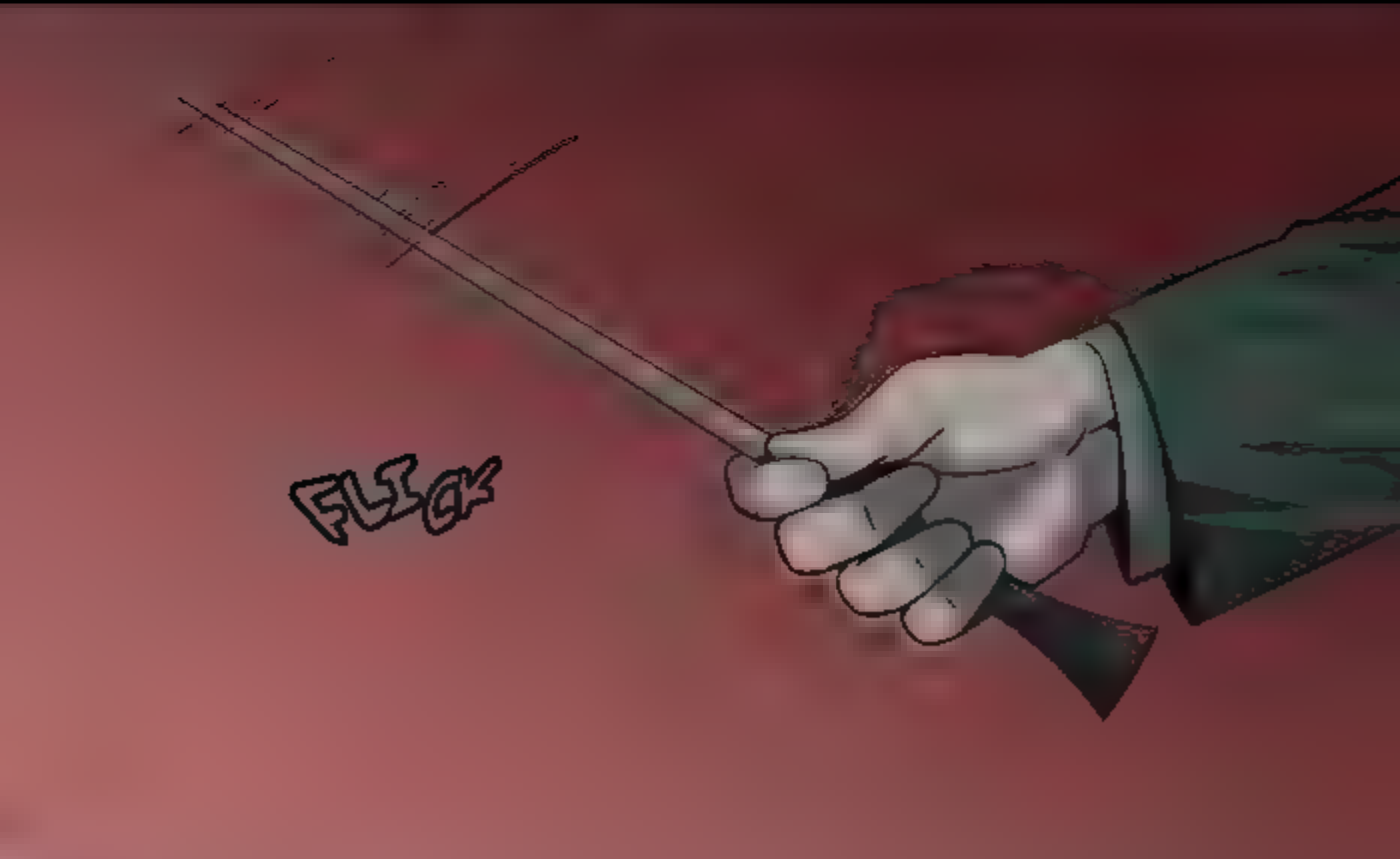
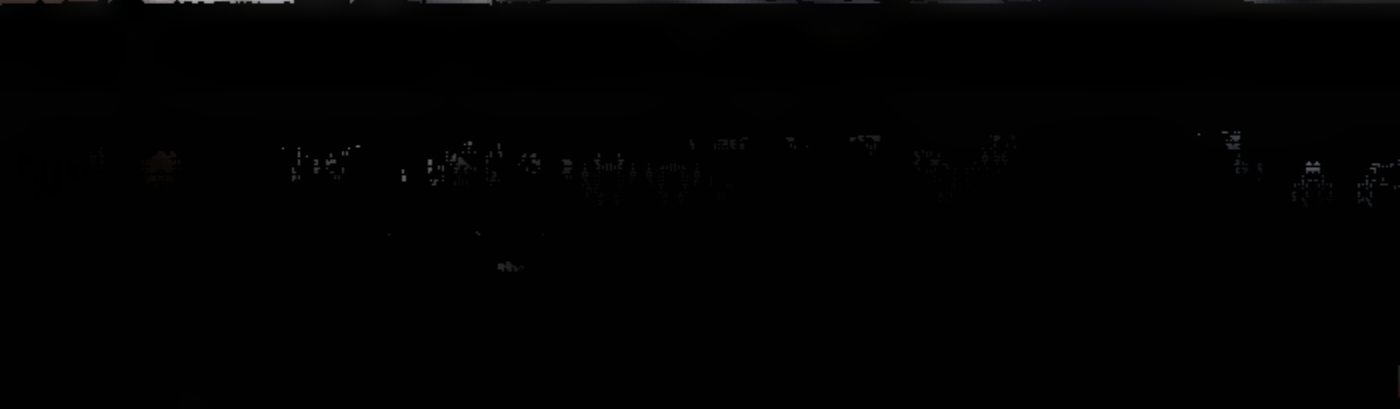




HM?  
WHAT'S WITH  
THAT LOOK IN  
YOUR EYES?

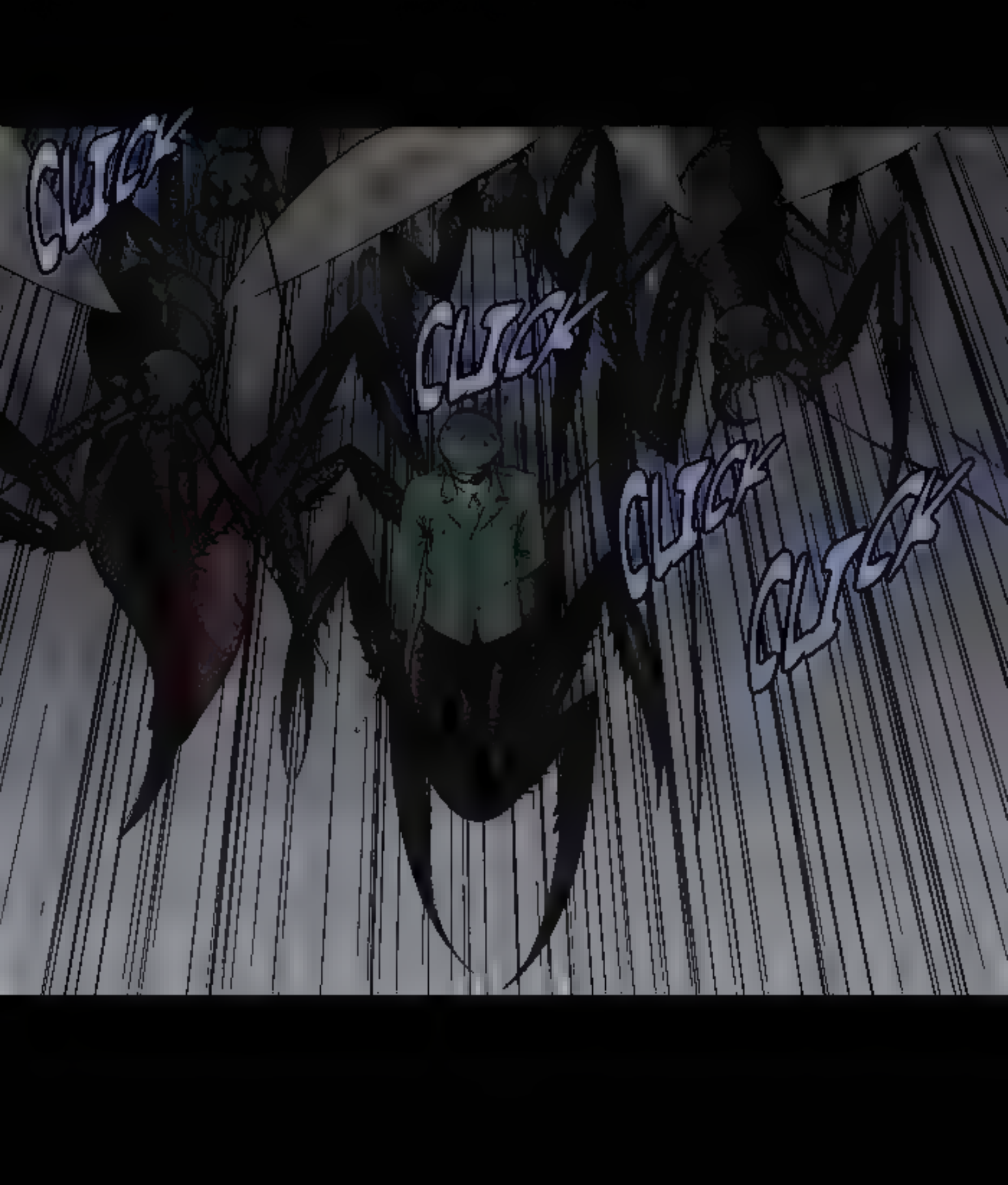
ARE YOU  
REFUSING TO  
OBEY MY  
ORDER?













.....

SIMON,  
WE'VE MERELY  
OVERCOME  
ONE OBSTACLE.  
WE'RE NOT  
SAFE YET.

THIS IS  
NO TIME TO  
ARGUE OVER  
WHICH ONE OF  
US SHOULD  
TAKE THE  
KID.

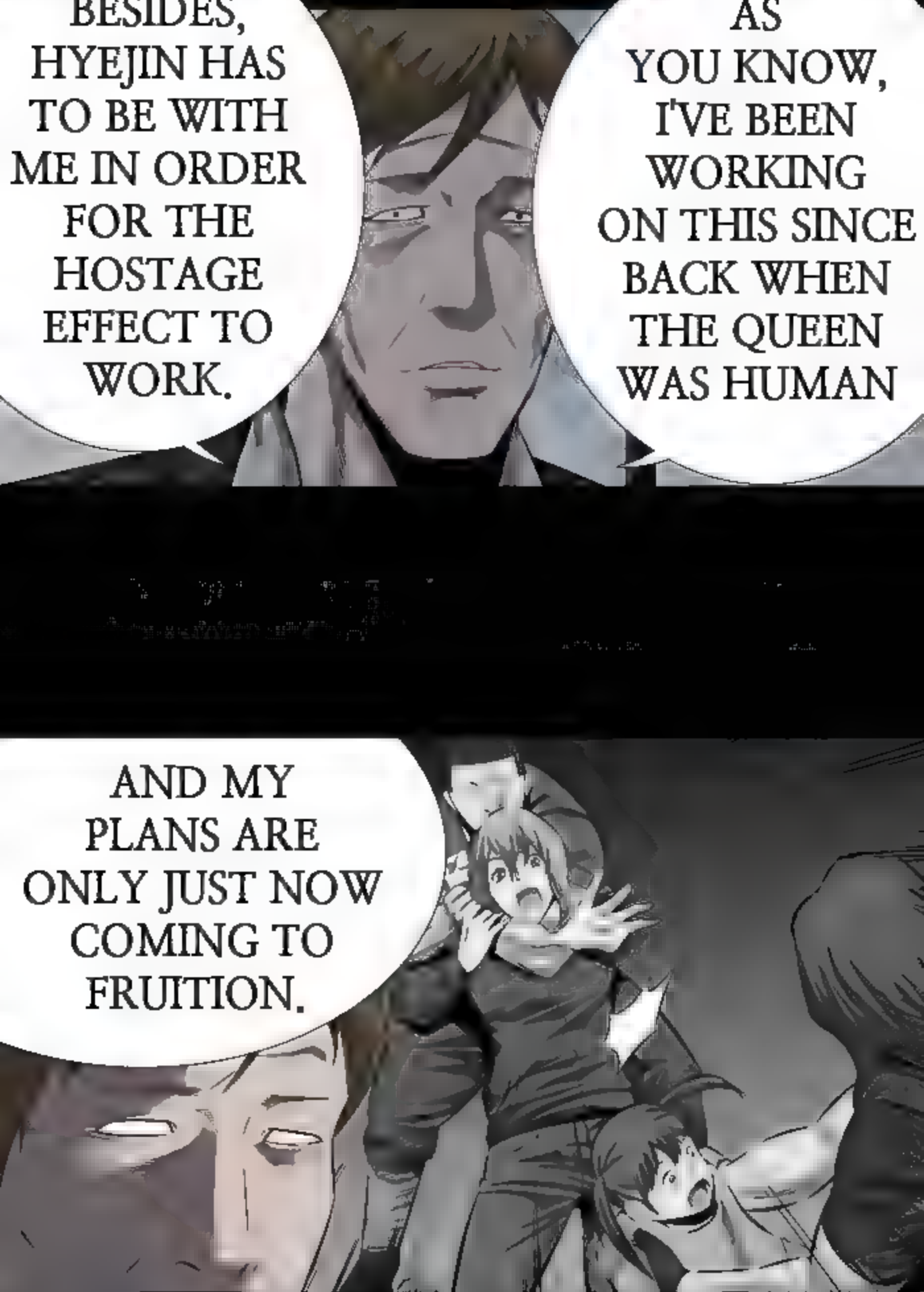





BESIDES,  
HYEJIN HAS  
TO BE WITH  
ME IN ORDER  
FOR THE  
HOSTAGE  
EFFECT TO  
WORK.

AS  
YOU KNOW,  
I'VE BEEN  
WORKING  
ON THIS SINCE  
BACK WHEN  
THE QUEEN  
WAS HUMAN

AND MY  
PLANS ARE  
ONLY JUST NOW  
COMING TO  
FRUITION.





THE MOMENT  
THAT WE LET OUR  
GUARD DOWN,  
WE'LL BE DEAD.

AND YOU'RE  
GOING TO HAVE  
TO FOLLOW  
MY ORDERS  
FOR A WHILE.  
COULD YOU  
UNDERSTAND?



DON'T GET  
ME WRONG.  
I JUST MEANT  
THAT WE WOULD  
BE ABLE TO  
PROTECT THE  
KID BEST,



SINCE  
SHE'S SO  
IMPORTANT..





ALRIGHT.

WITH THE  
SITUATION BEING  
THE WAY THAT  
IT IS, WE'LL  
COOPERATE.









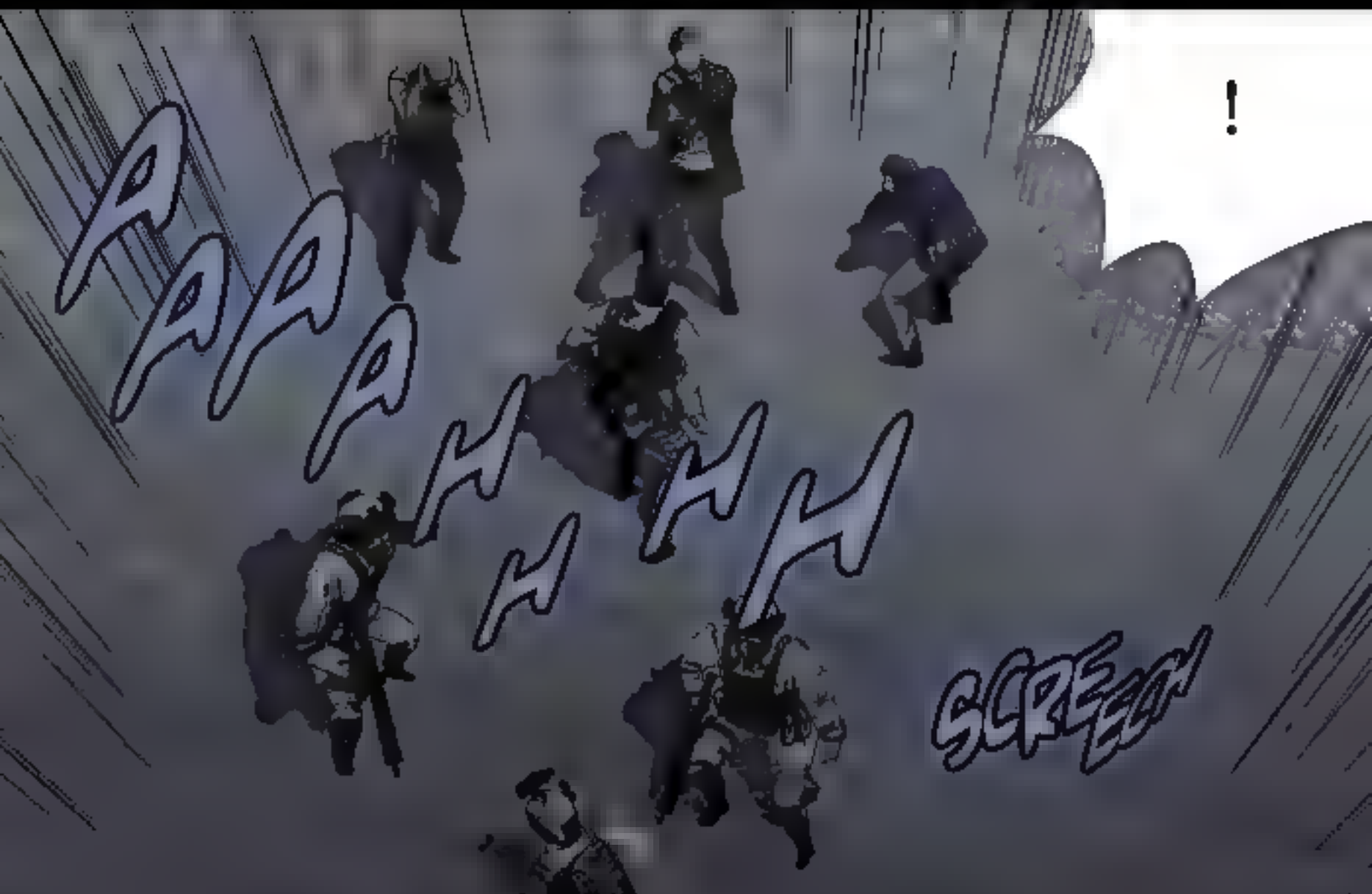






РА  
РА  
РА  
И  
И








.....

AH,  
THE QUEEN  
APPEARS TO BE  
EXTREMELY  
ANGRY.

SHE MIGHT  
HAVE SECOND  
THOUGHTS IF  
WE LEAVE HER  
ALONE.






ALRIGHT,  
SHALL WE GIVE  
THE QUEEN HER  
FIRST BIT OF  
WORK?


HEY, YOU  
HAVE A MAP,  
RIGHT?

YEAH.




MARK  
ALL OF THE  
SHELTERS ON  
THE MAP THAT  
WERE IN  
CONTACT  
WITH US.

WHAT  
ARE YOU  
GOING TO  
DO?



WHAT  
DO YOU  
THINK?

WE'RE  
GOING TO  
DESTROY ALL OF  
THESE SHELTERS  
FIRST.



WOULDN'T IT BE  
BETTER TO JUST  
MAKE THEM DO  
COLLECTION  
WORK?


NO.



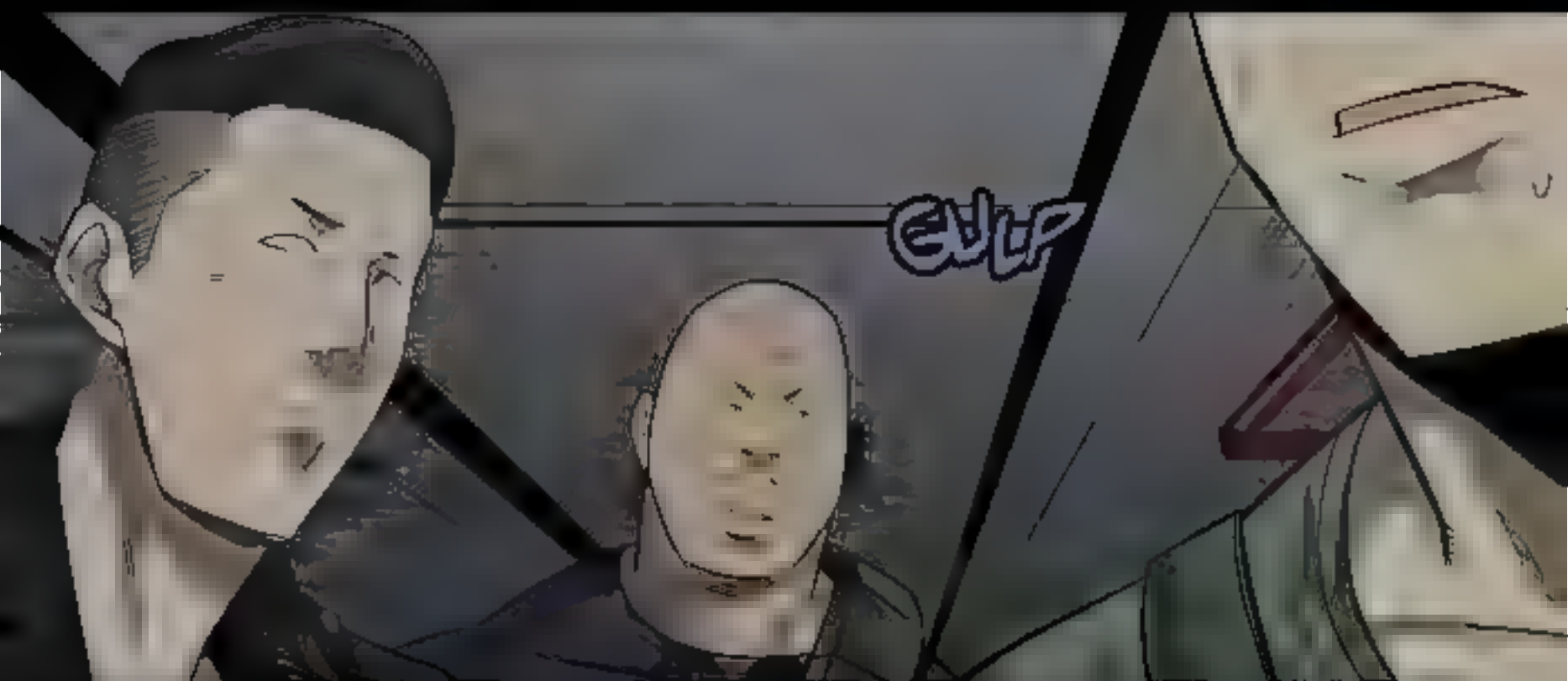


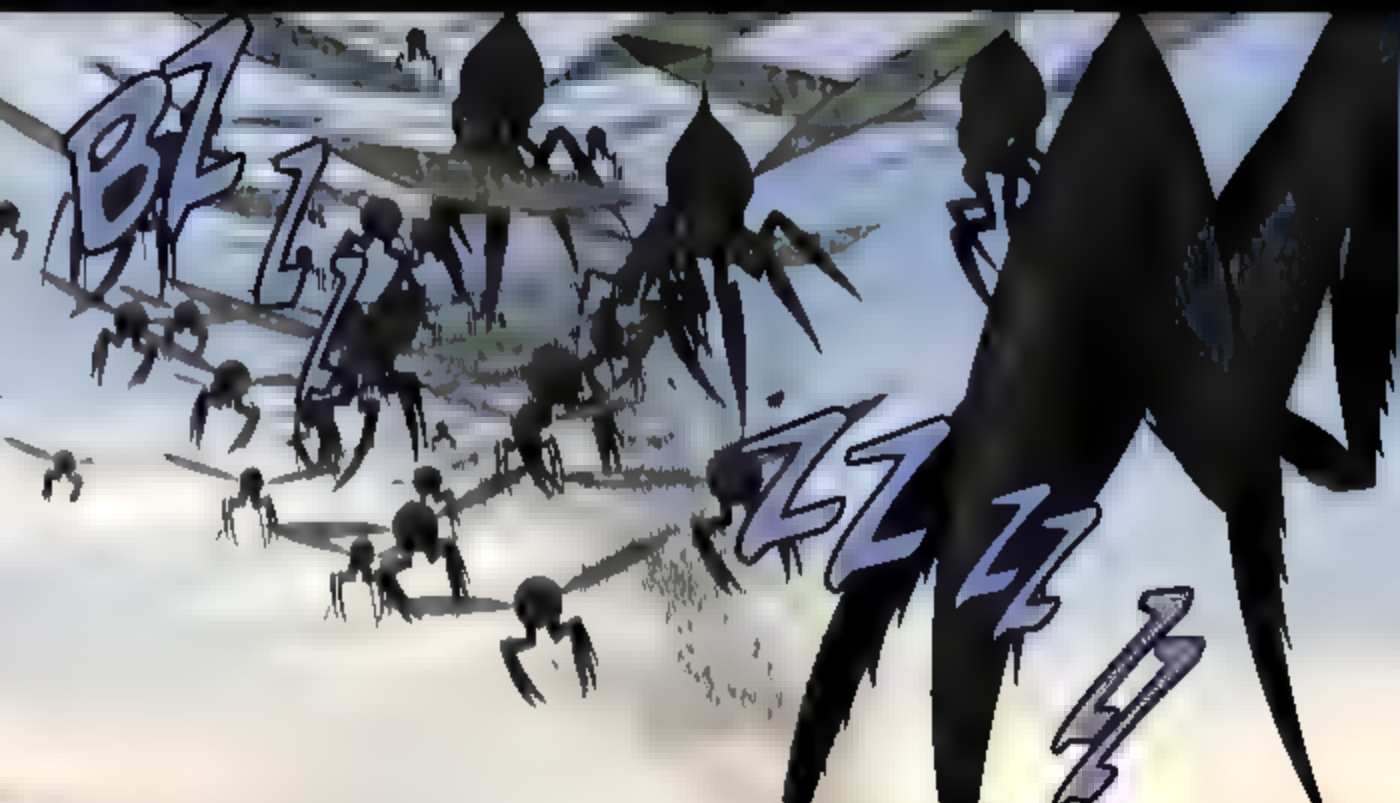
NOW  
THIS PLACE

IS  
THE ONLY  
SHELTER.



ALL OF  
THE SURVIVORS  
ARE NOW OUR  
BOOTIES.





EVERYONE  
RUN TO THE  
SHELTER.

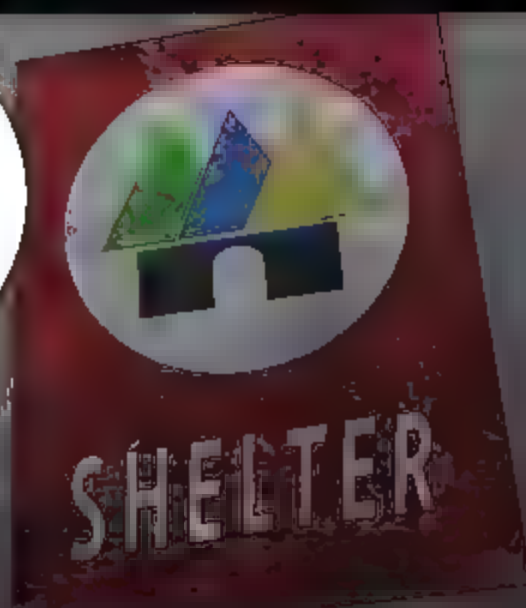
CLUNK

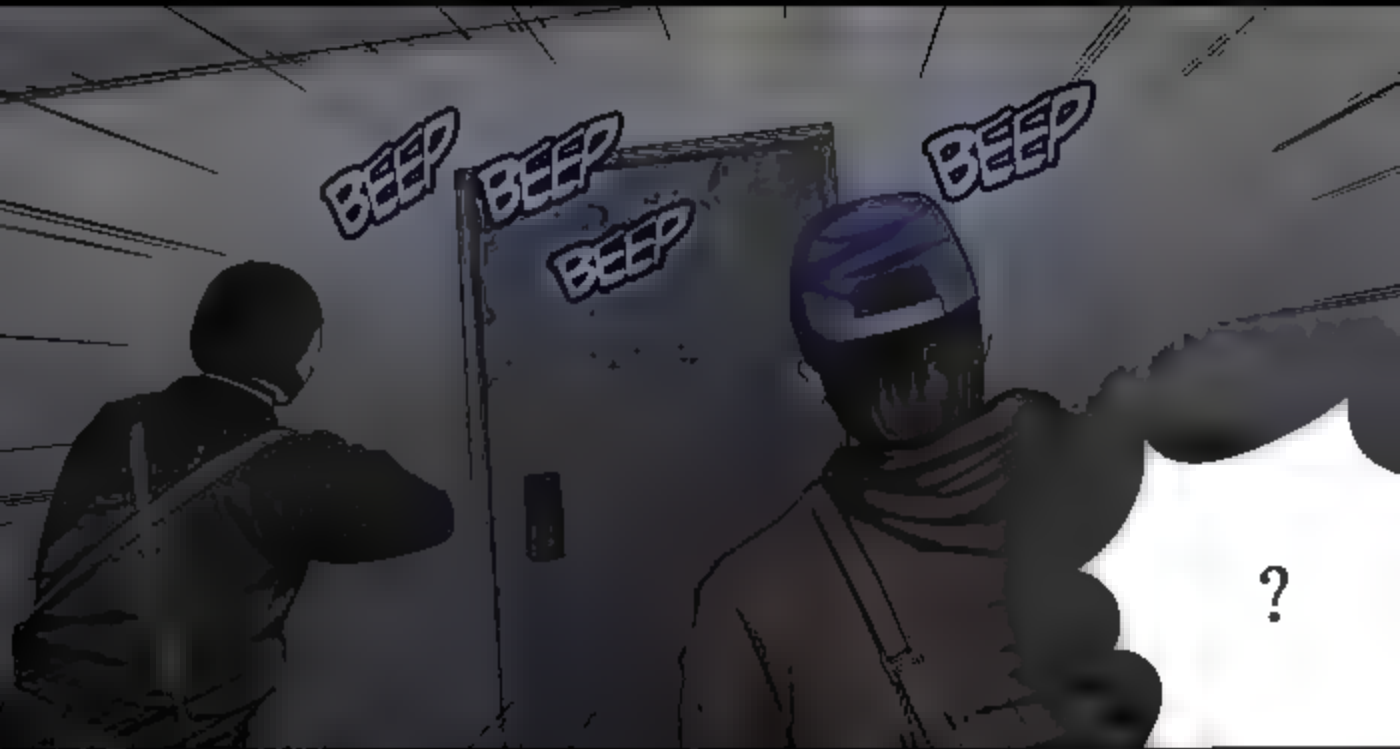
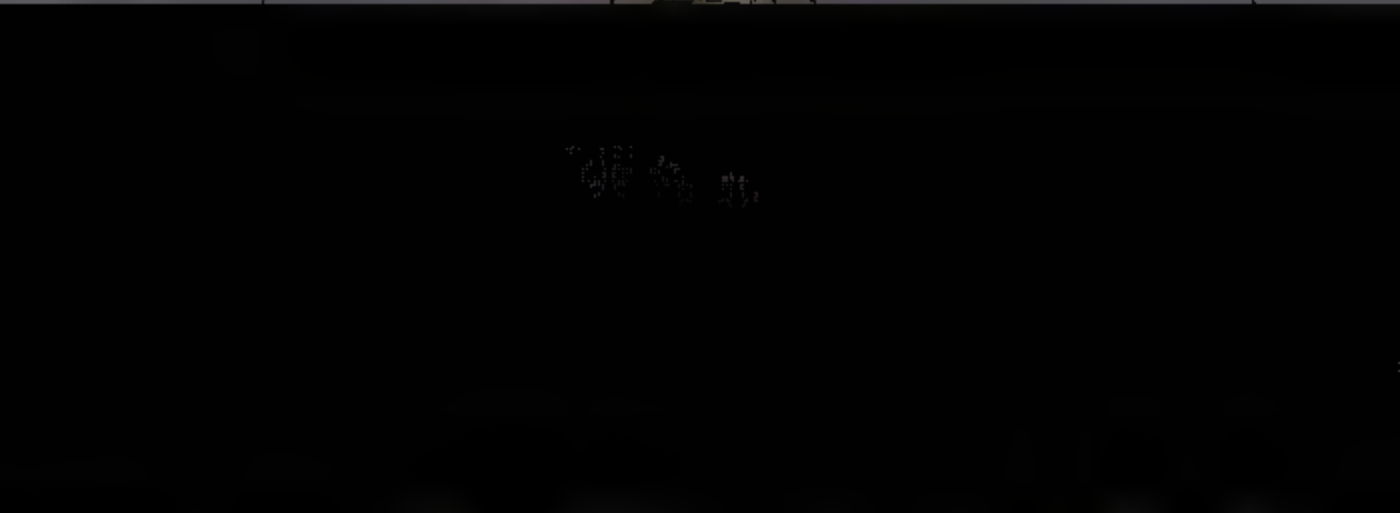


I'M  
SCARED,  
MOM..

IT'S OKAY,  
THEY ALWAYS  
FLY AROUND  
FOR AROUND 20  
TO 30 MINUTES  
AND LEAVE.

WE'LL  
BE SAFE  
HERE.







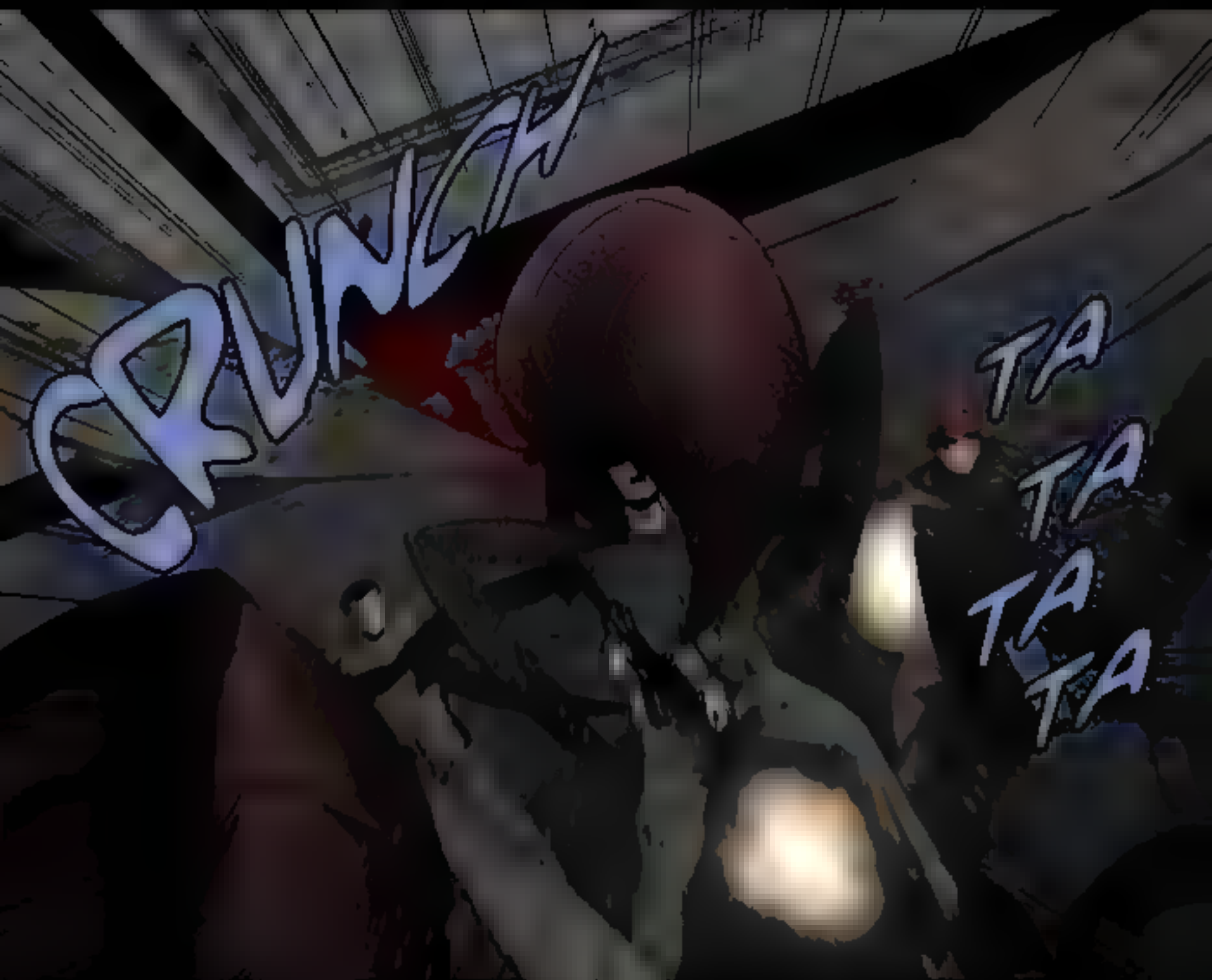
WHO'S  
THAT?  
WHO'S  
OPENING  
THE  
DOOR?

I'M  
NOT SURE.  
EVERYONE  
WHO KNOWS  
THE PASSWORD  
IS ALREADY  
INSIDE...



SHOOT  
THEM!

AAAHHH!

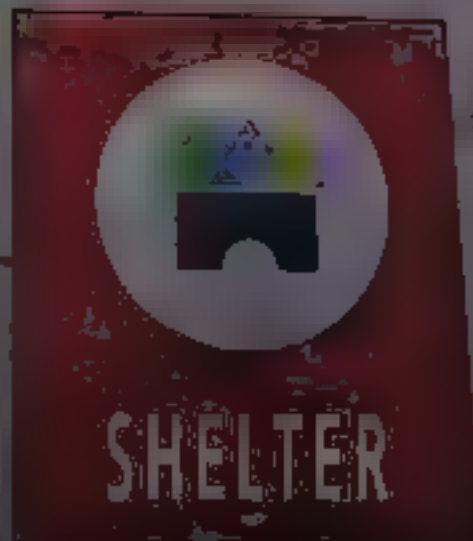




TATA

TATA TATA

AGH,  
AAAHHH-

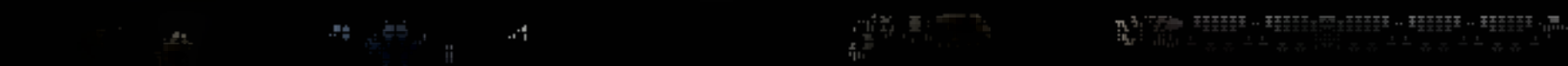


MOMMY..

NO...

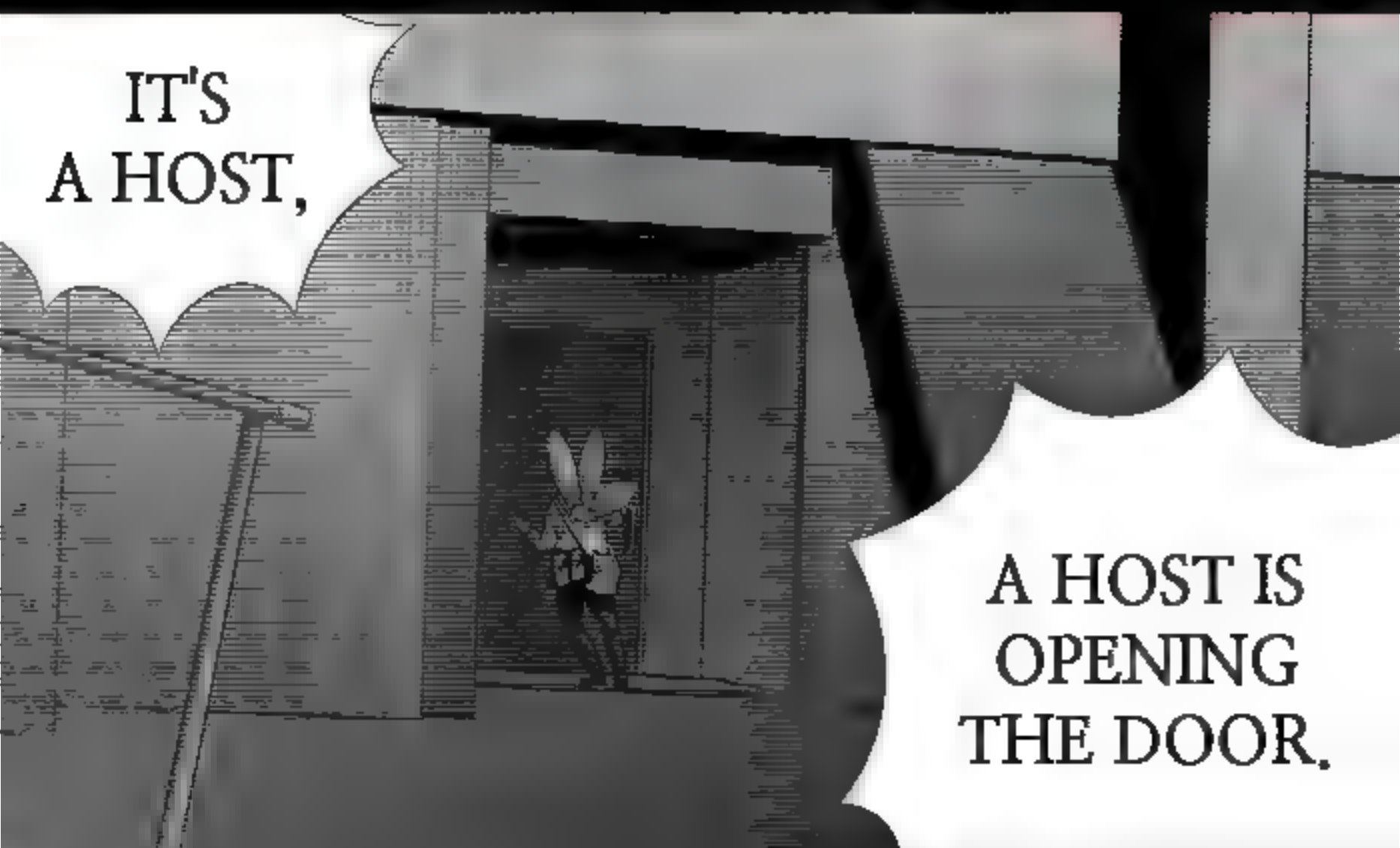


AAAAHHH-





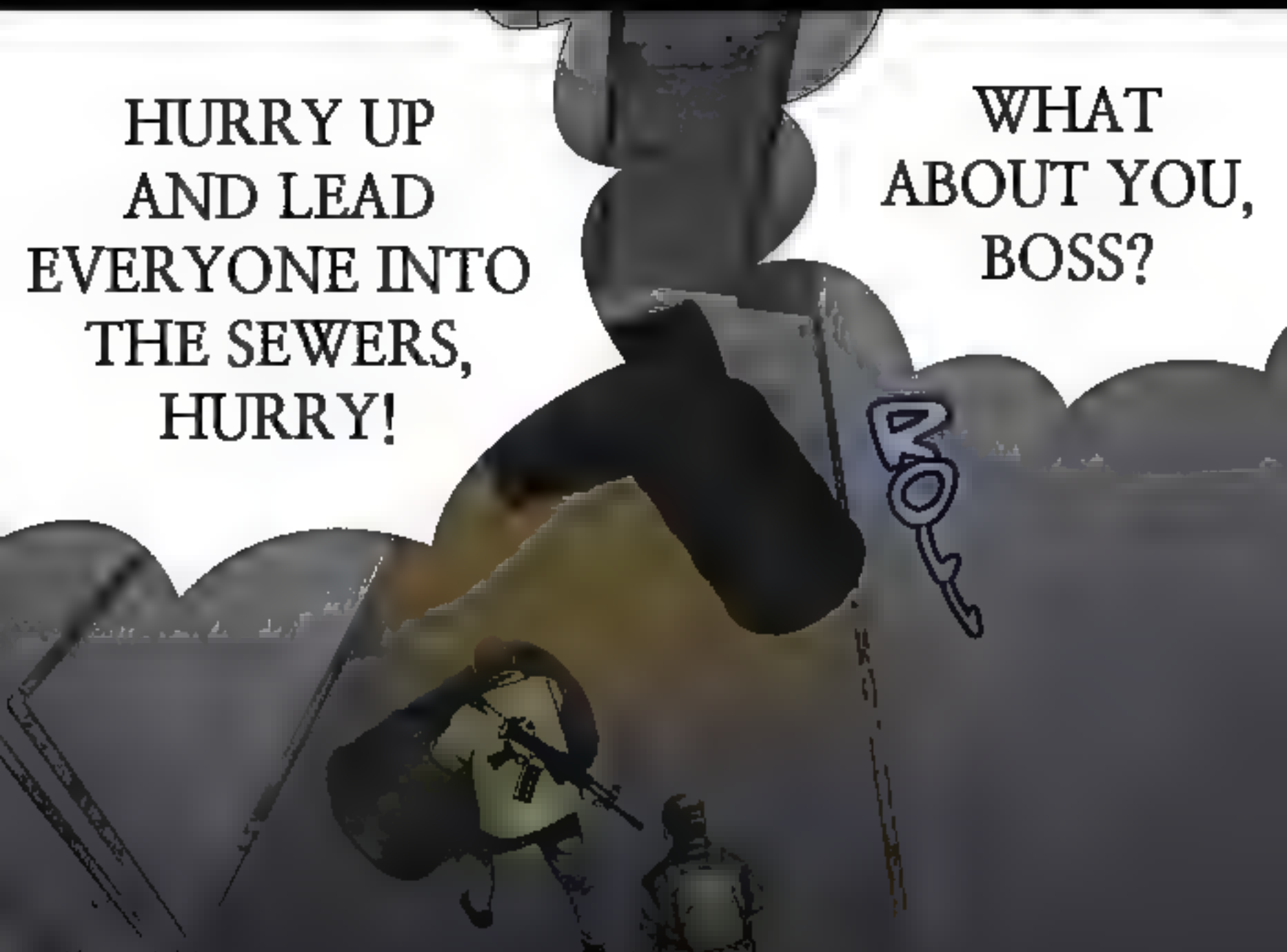
IT'S  
A HOST,



A HOST IS  
OPENING  
THE DOOR.

HURRY UP  
AND LEAD  
EVERYONE INTO  
THE SEWERS,  
HURRY!

WHAT  
ABOUT YOU,  
BOSS?





I'LL SET FIRE  
AND CATCH UP  
TO YOU SO  
HURRY UP  
AND GO!

BOSS...



WHOZZ



HISsss

KS

SS

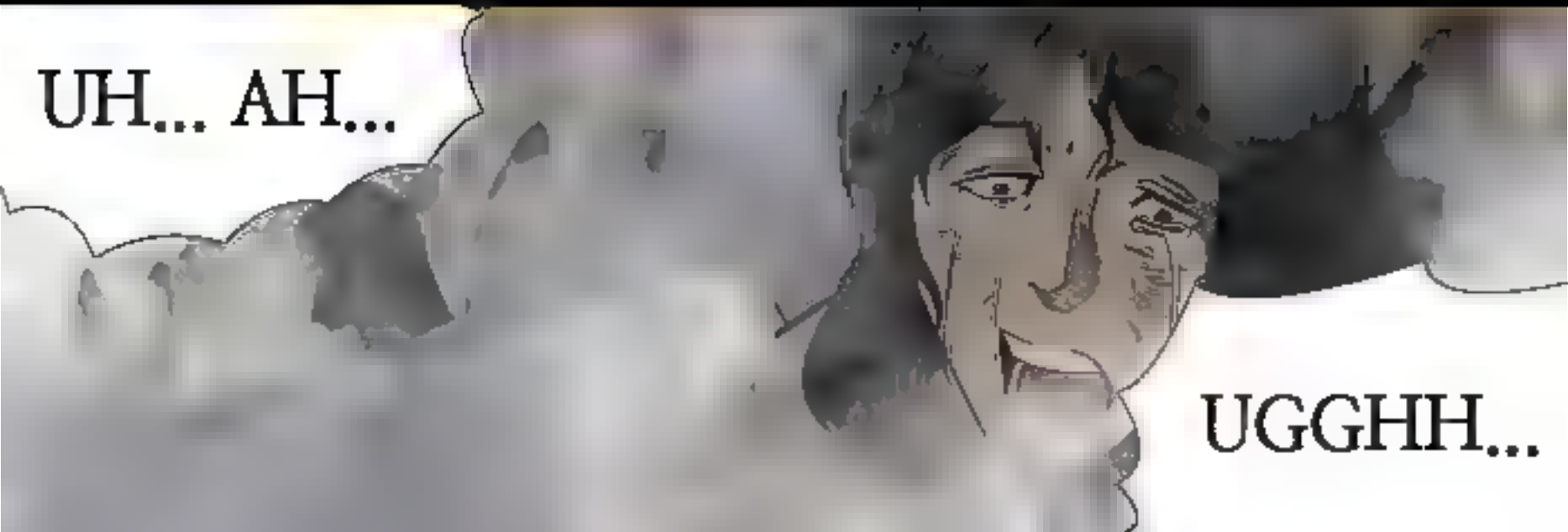
HH

H

HISS

YOU  
F#\$KING  
BUGS,

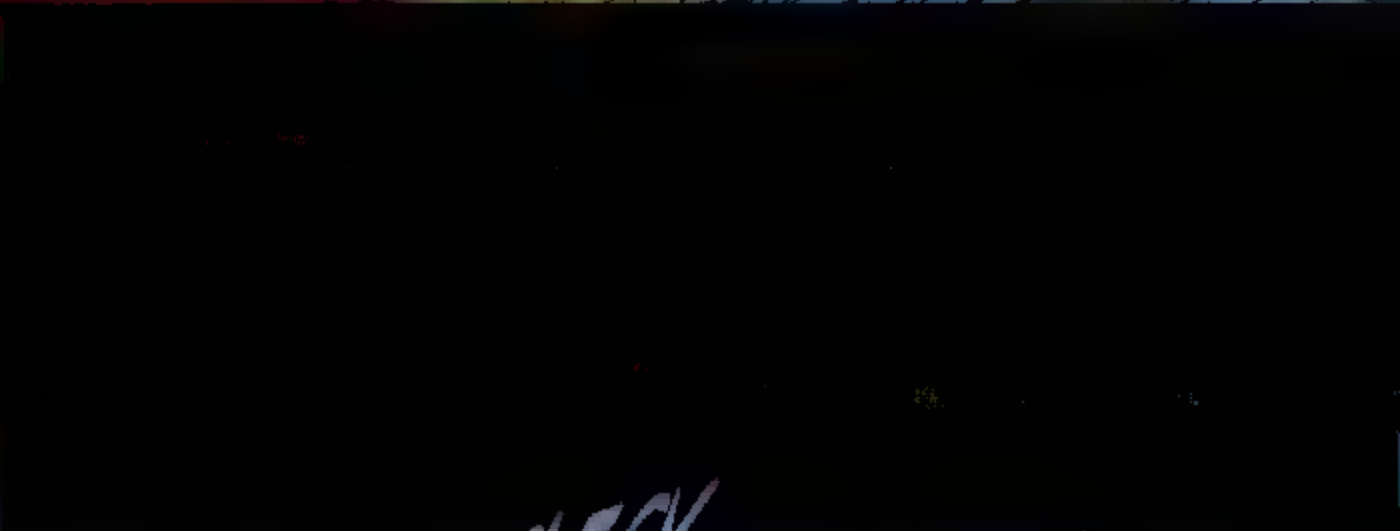
BRING  
IT ON!

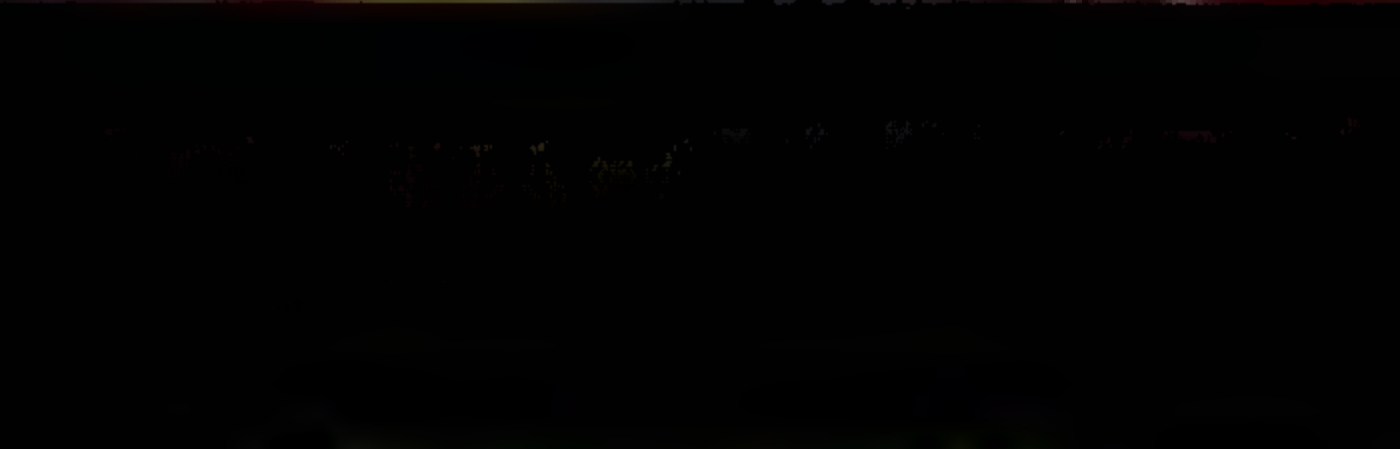
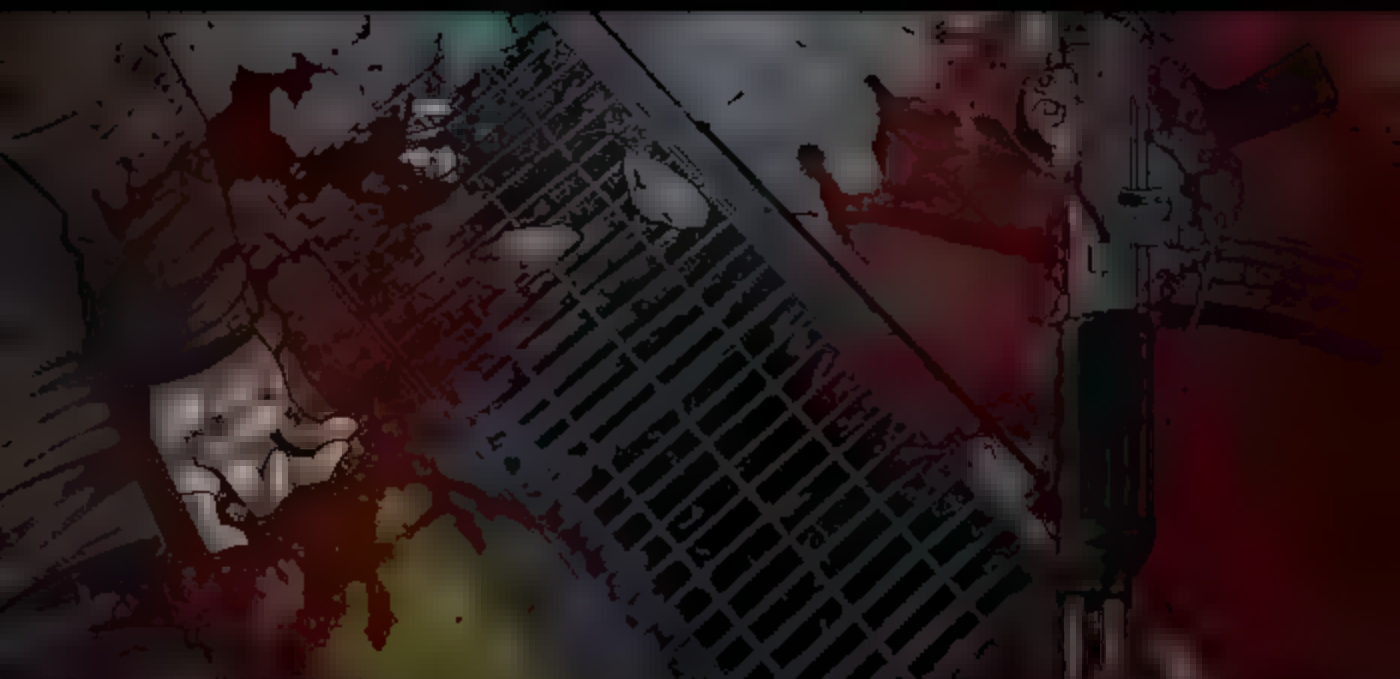




.....!!

HONEY?



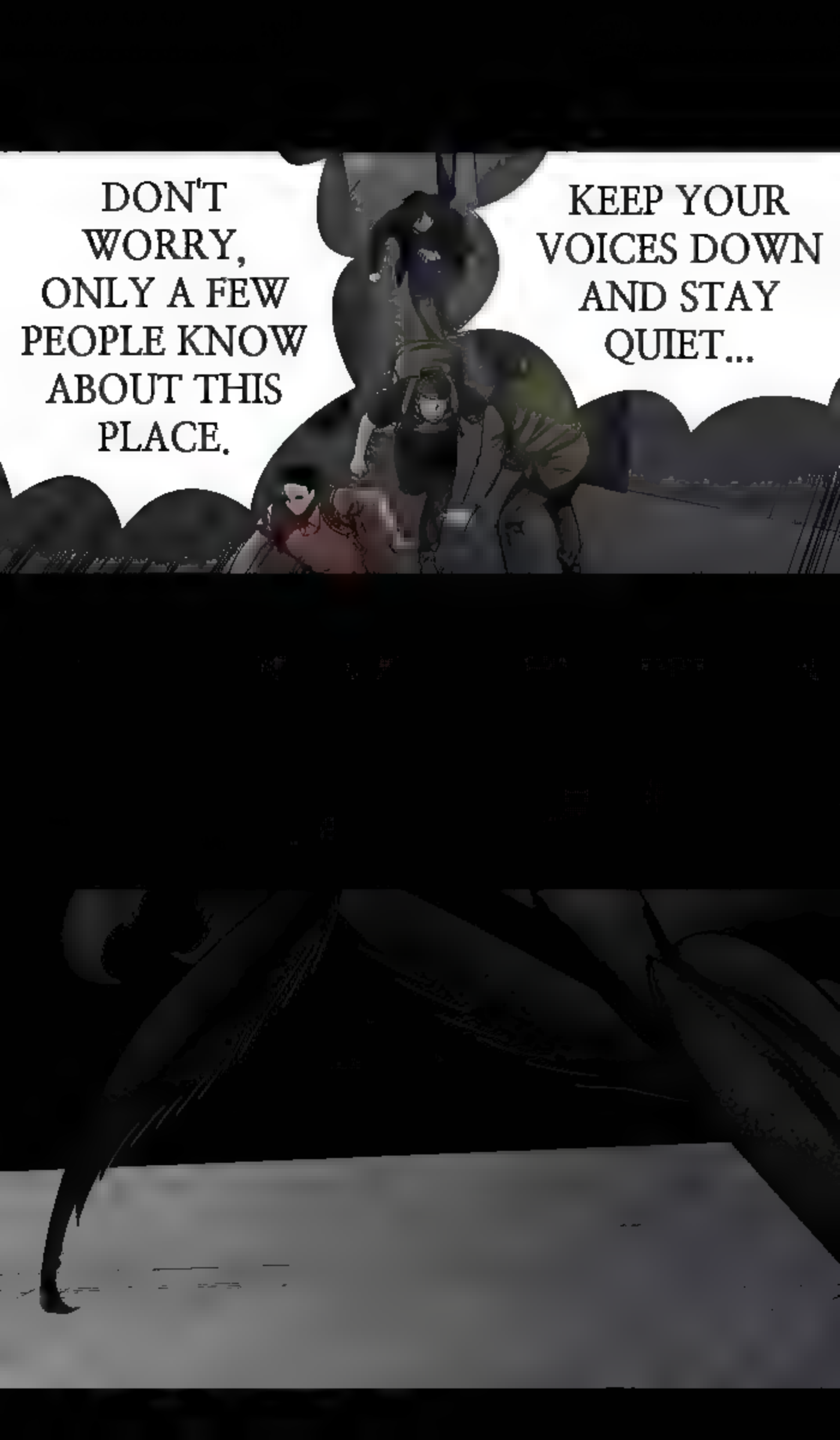


HURRY,  
HURRY.

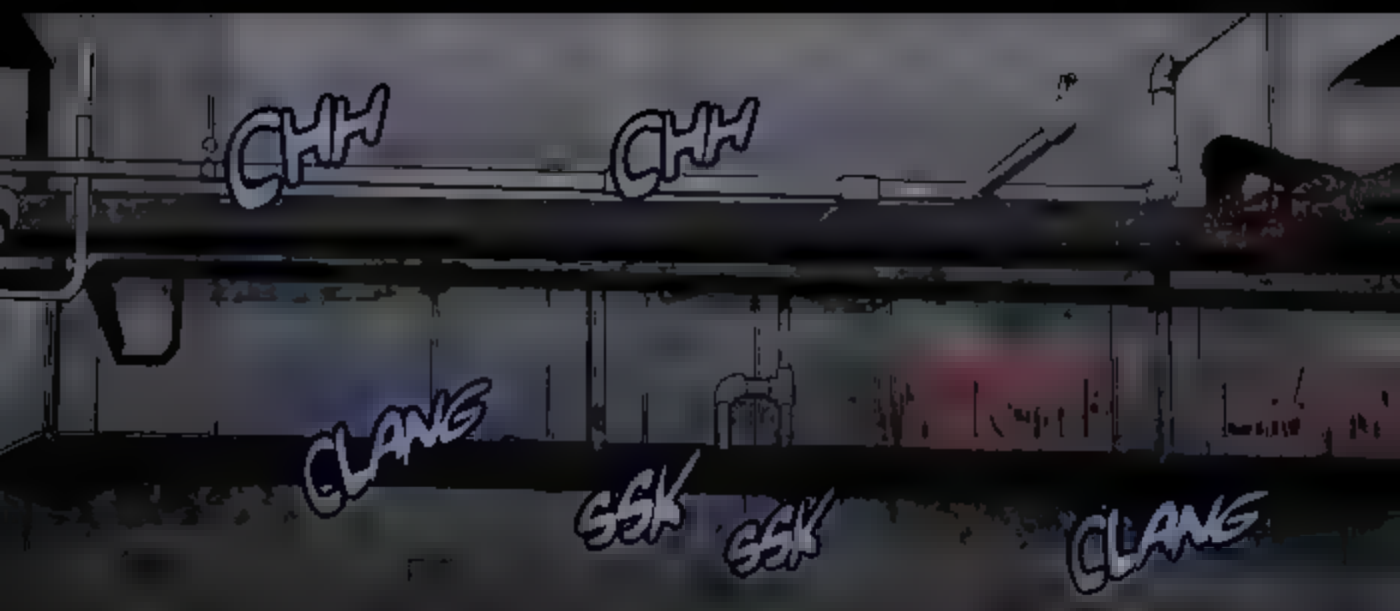
HIDE  
IN HERE.

DON'T  
WORRY,  
ONLY A FEW  
PEOPLE KNOW  
ABOUT THIS  
PLACE.

KEEP YOUR  
VOICES DOWN  
AND STAY  
QUIET...









CLANG

CLANG

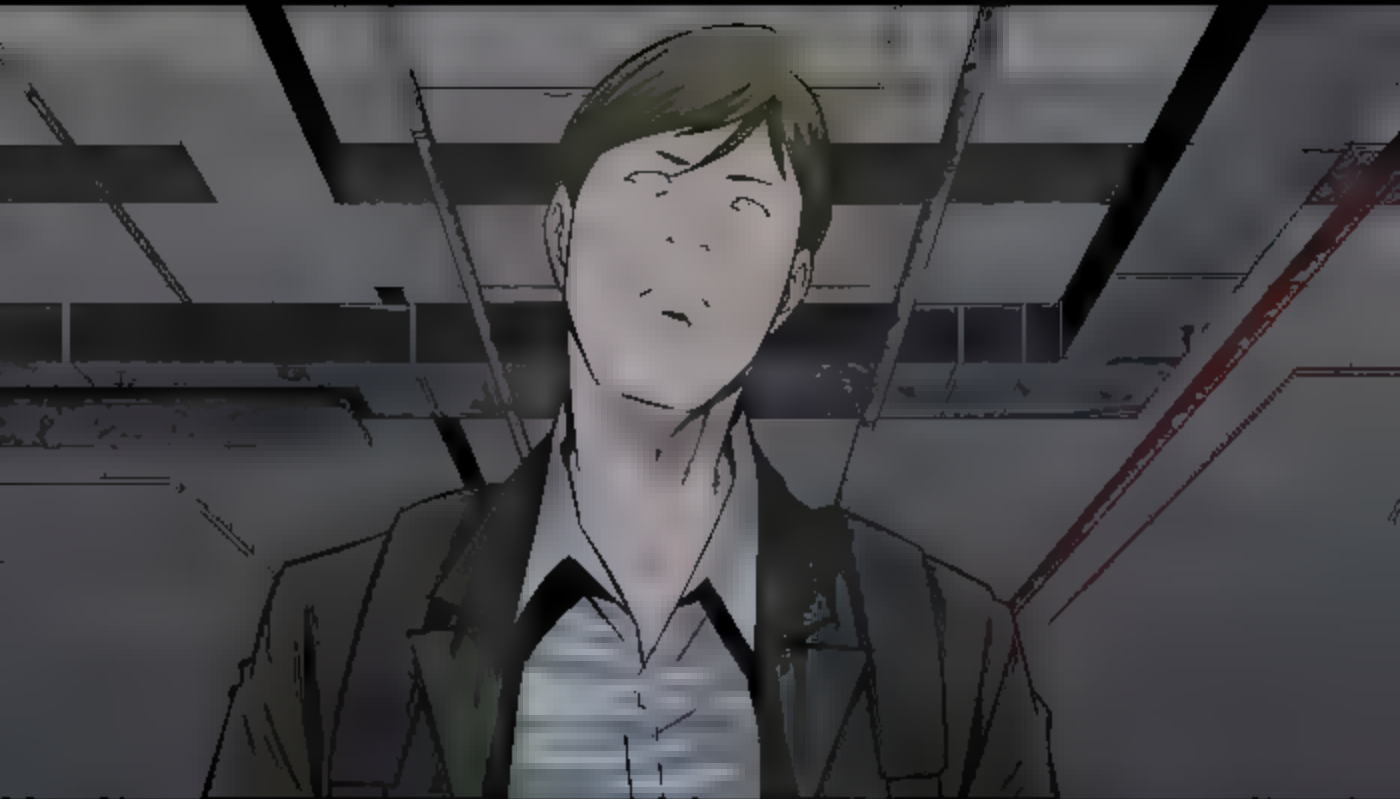
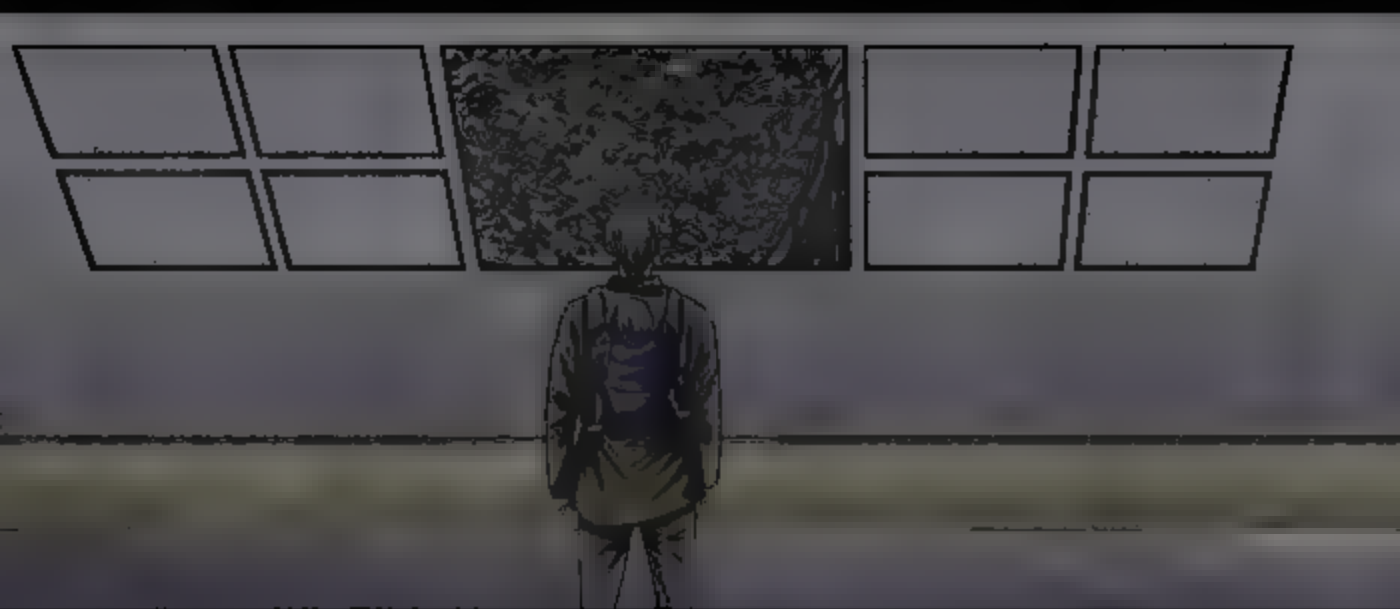
HOW DID THE  
BUGS KNOW  
ABOUT THIS  
PLACE?!

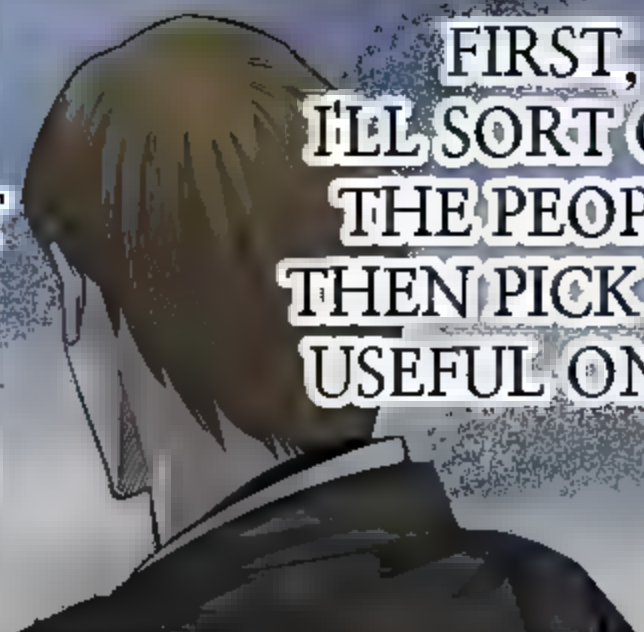













THAT'S RIGHT,  
IT'S A BIGGER  
SCALE NOW BUT  
I SHOULD JUST  
STICK TO THE  
SAME METHOD  
AS BEFORE.


FIRST,  
I'LL SORT OUT  
THE PEOPLE,  
THEN PICK OUT  
USEFUL ONES..



SIMON?  
WHAT'S GOING  
ON WITH THE  
QUEEN?


SHE WON'T  
COME OUT OF  
A ROOM THAT  
LOOKS LIKE AN  
EGG CASE.

MAKE SURE  
YOU KEEP AN  
EYE ON HER.



LISTEN,  
DIRECTOR.  
I'M GOING TO  
GO AND SCREW  
THE OMOKGYO  
SHELTER  
MYSELF.

WHAT?  
WHY  
BOTTER?

A man in a military uniform, wearing a black beret with a yellow smiley face patch, sunglasses, and a dark jacket over a light shirt and tie. He is looking slightly to the right with a determined expression.

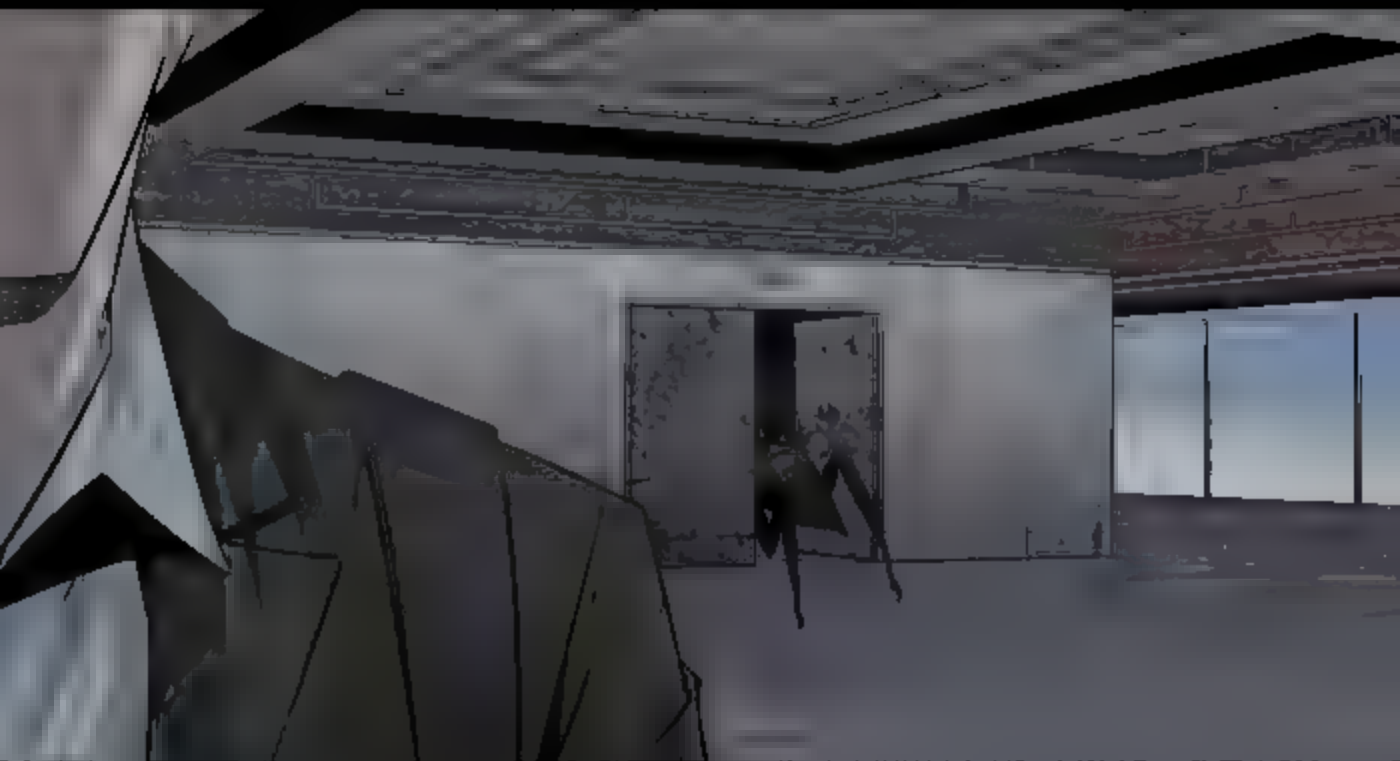
THOSE  
BASTARDS  
HAVE ALWAYS  
LOOKED DOWN  
ON ME.

I WANT TO  
SHOW THEM  
WHAT I'VE  
BECOME.

A close-up of a man's face, showing a slight, smug smile. He has dark hair and is looking slightly to the left. The background is a light blue sky with some clouds.

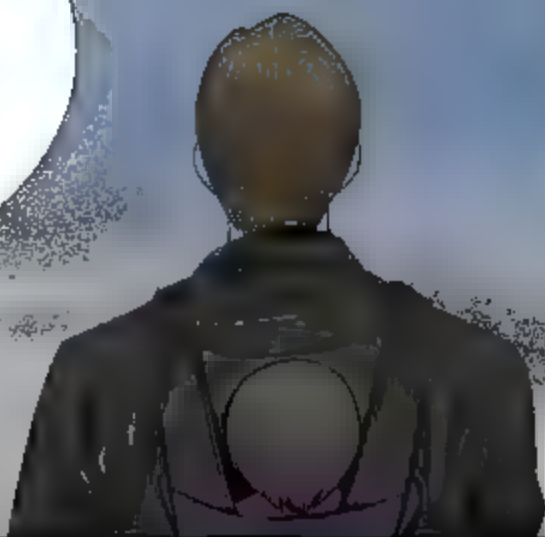
GO  
AHEAD,  
THEN.

GRIN



SIMON,  
I HAVE A  
FAVOR TO  
ASK YOU.

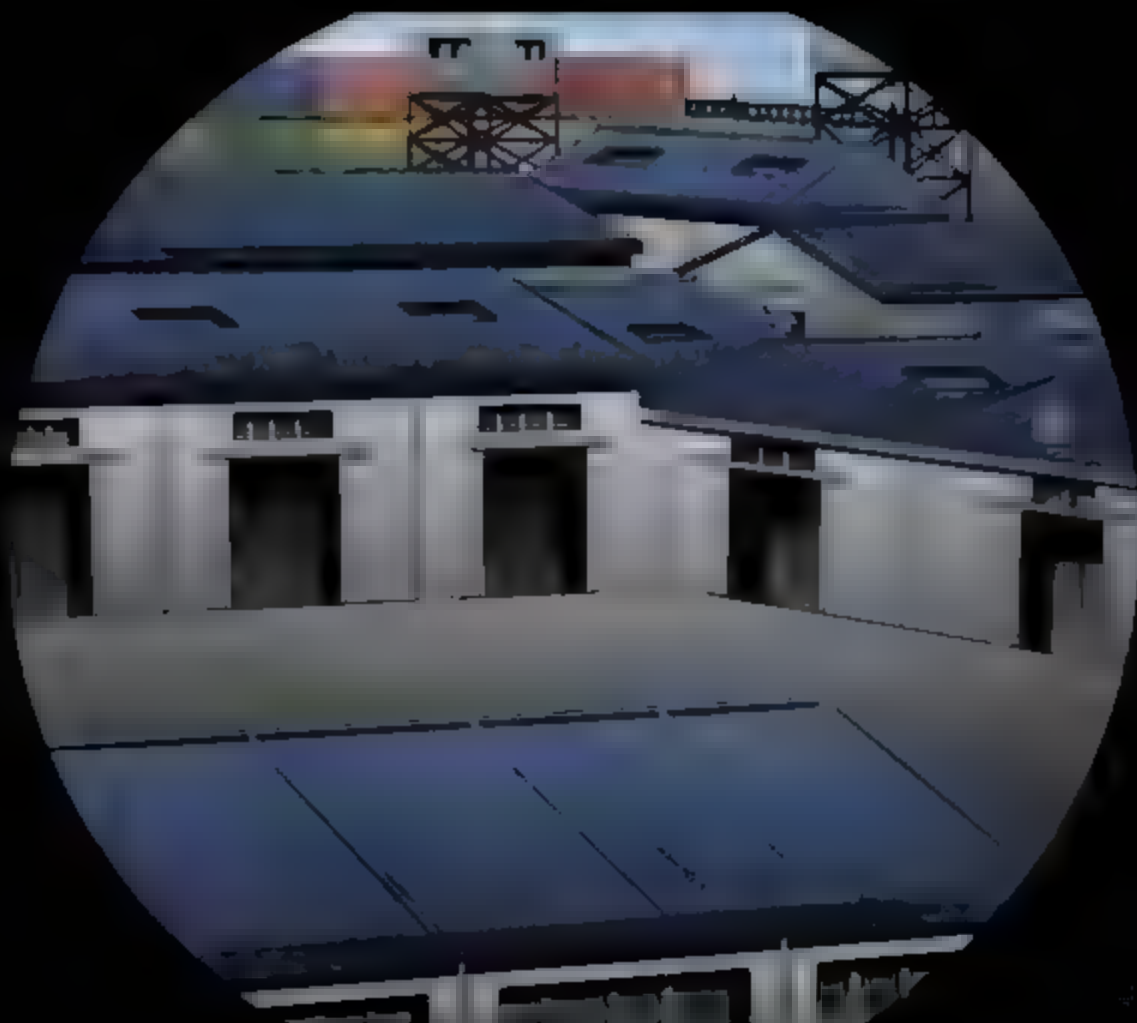
WHAT  
IS IT?





FOLLOW  
FABRE.



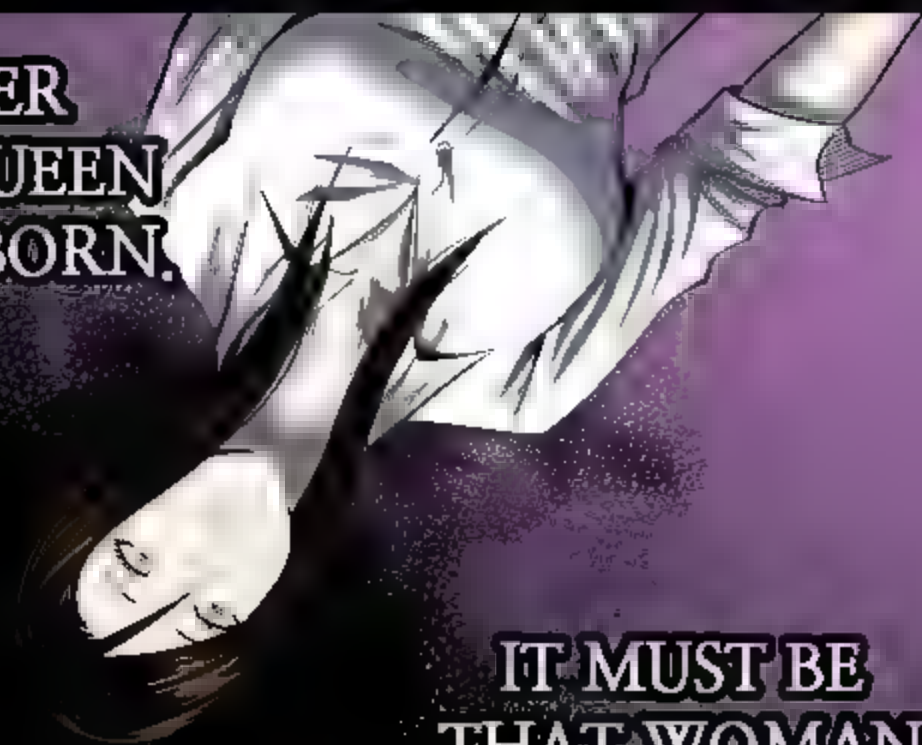


WHEN CHOI ESCAPED,  
I THOUGHT IT WAS  
SUSPICIOUS THAT THE  
BUGS FOLLOWED HIM  
INTO THE QUEEN'S  
TERRITORY

SO I CHECKED OUT  
THE ENEMY MEAT THAT  
THE WASPS BROUGHT.



ANOTHER  
HUMAN QUEEN  
HAS BEEN BORN.



IT MUST BE  
THAT WOMAN  
JI-EUN SEONG.

**WITH HIS OBSESSION  
WITH MONOPOLIZING,  
CHOI WOULD TRY TO KILL  
HER IF HE FINDS OUT.**

**BUT AN ECOSYSTEM  
WITH A SINGLE SPECIES  
WON'T LAST LONG.**

**MISS SEONG  
NEEDS TO STICK  
AROUND.**

**AND I NEED TO  
TAKE CONTROL  
OF HER.**

GO!


ZZZZZZ





GO AND  
CAPTURE  
THEM ALL!





HEHE,  
THAT'S RIGHT.  
I BET THEY'RE ALL  
HIDING IN VAULTS  
OR MANHOLES.

IT  
WILL TAKE  
SOME TIME  
TO CATCH  
ALL OF  
THEM

BUT  
THE BEST  
PLACES TO  
HIDE

ALSO MEAN  
THAT THEY HAVE  
NO PLACE TO  
ESCAPE.

SOON  
THEY WILL  
ALL...

KNO

OSH



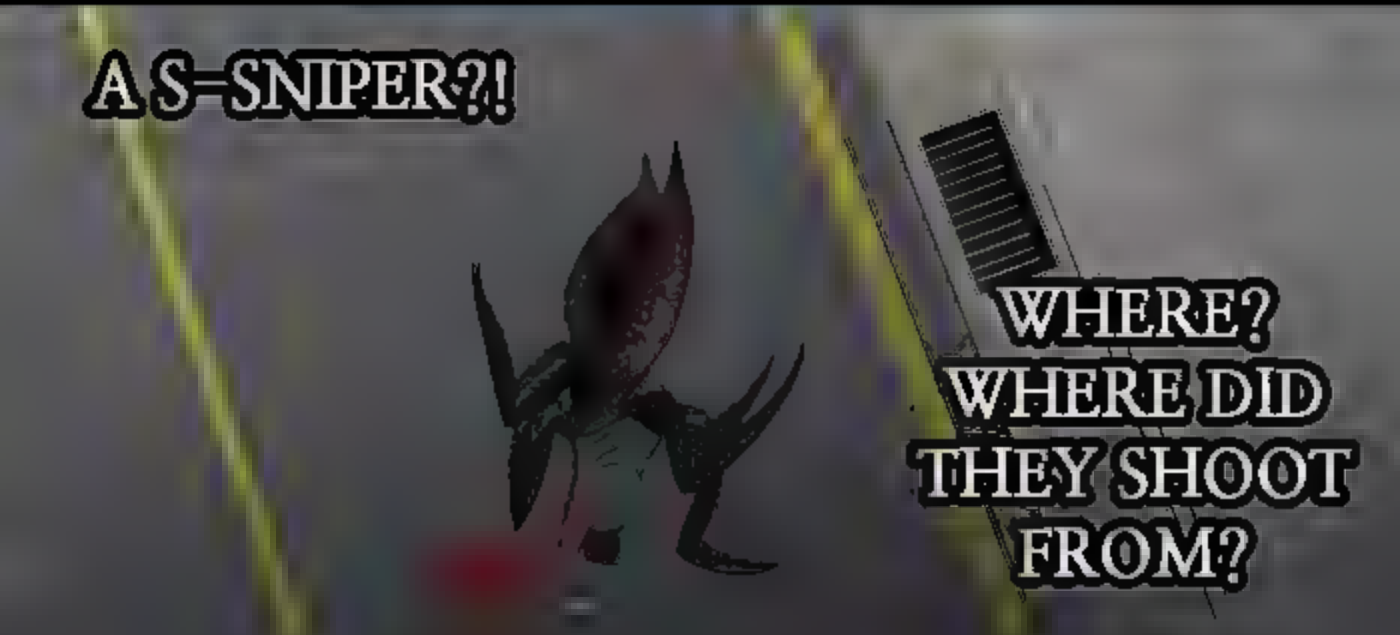
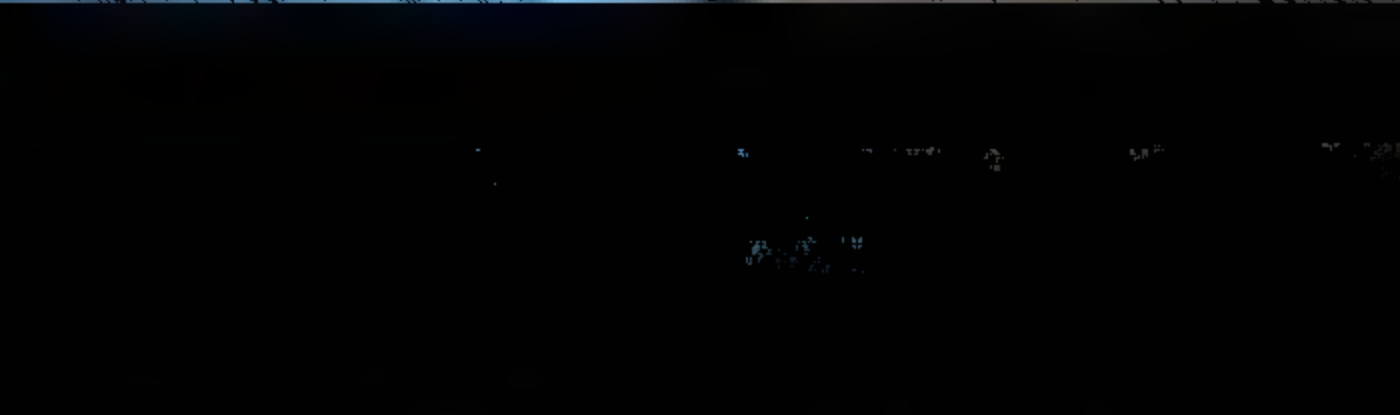
HUH..?  
AN EXPLOSION  
LIKE THAT  
WOULD KILL  
THEM ALL.

DID  
THOSE BASTARDS  
SELF-DESTRUCT?









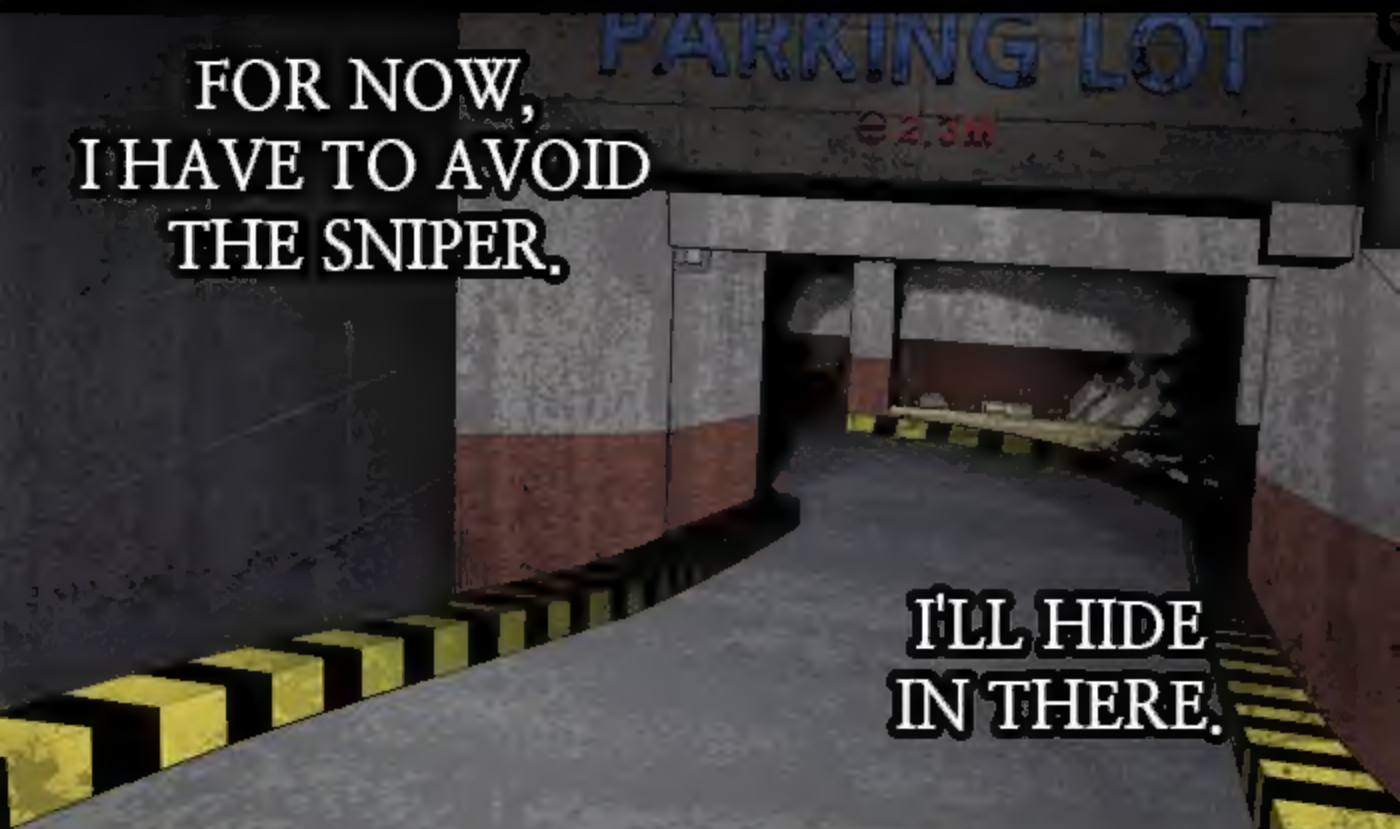
**COULD THIS BE A  
TRAP? DID THEY  
KNOW THAT I  
WAS COMING?**



**HUFF**

**NO, THAT'S  
RIDICULOUS.  
IT CAN'T BE.**

**FOR NOW,  
I HAVE TO AVOID  
THE SNIPER.**



**I'LL HIDE  
IN THERE.**

PING



!

WHI

SH



LONG  
TIME NO  
SEE.



**STORY/ART**    **KYUSAM KIM**  
**ASSISTANTS**    **SAEMI BAEK, HEESUN CHOI,**  
                         **JINKYU CHOI, EUNKWON LEE**